



# the innis herald

heading into the next millennia with a new voice

## **EXCLUSIVE:**

### **INNIS HERALD AIRS**

### **U OF T'S DIRTY LAUNDRY:**

*the truth about U of T: an intro to the faculties & colleges*

Welcome to the University of Toronto. That's what you'll hear out of the mouths of everyone you will be meeting at the largest university campus in the world. The Innis Herald, the only TRUTHFUL newspaper on campus, had put together this exclusive campus-wide orientation edition so that you can look past the friendly FROSH smiles and find out the truth: that's right...all administrators--close your eyes because you're dirty laundry is about to be aired for all to read!!!

Inside, find out the real life student's point of view on all of colleges, ranging from Erindale to Victoria, and the real life point of view on all of the faculties (with the exception of LAW and OISE--why the Faculty of Law didn't want to tell the truth is self explanatory, but why OISE? Let's just say all teachers lie to you anyway...you'll find that out in first year.)

Also inside is a compact edition of the best newspaper on campus, filled with entertaining and personal anecdotes on how to have a good time on campus.



**So here you are: THE TRUTH IS NOT OUT  
THERE...IT'S IN HERE.**

# the innis herald

CAMPUS WIDE FROTH ORIENTATION ISSUE

1998

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Special Thanks to: Tim Pinnell, Michelle Quan, Brett Hendrie, Stuart Whitehead, Cass Enright...but especially, especially Mike Penrose and Ed McLaughlin

## ABOUT THE INNIS HERALD

The Innis Herald is the monthly, student-run newspaper of Innis College. The paper is published at the beginning of each month by Centra Web Reproductions. You know, I still can't believe you are holding this issue of the Herald in your hand. It was done in twenty four hours. I need sleep. The Innis Herald has an open-letter policy. We love to receive letters to the editor or just plain comments both praising and criticizing the issue in general, or any specific articles contained within the paper. We reserve the right to edit any submissions containing sexist, racist, ageist, homophobic, libellous or just plain dumb content, in consultation with the editor. All writing and artwork must be accompanied by the author's real name and telephone number. Upon request, however, articles may be published under a pseudonym. The views and opinions expressed in the Innis Herald are attributable only to their authors and do not reflect the opinions of the Innis Herald, its' staff, or Innis College.

Please deliver or mail submissions and letters to the Editor to room 305 (west wing/old building) at Innis College or leave in them in the Innis Herald Mailbox in room 127 at Innis College, or e-mail them to [victoria.loh@utoronto.ca](mailto:victoria.loh@utoronto.ca). We are located at 2 Sussex Avenue, Toronto ON, M5S 1J5. Our office phone number is (416) 978-4748, or you can fax us at "Attention Innis Herald" (416) 978-5503.

## Attention:

The Innis Herald is currently accepting applications for the following positions:

- Layout and Graphics Editor
- Distribution Co-ordinator
- Treasurer
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To submit an application simply notify the Editor In Chief Victoria Loh by any of the following methods to set up an interview:

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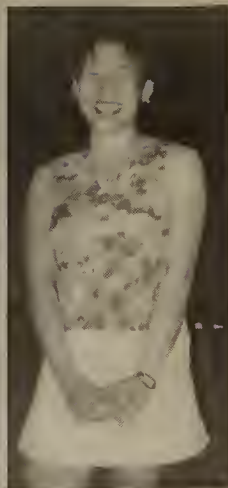
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## editorial

I think this is the worst picture I have ever had, but the staff thought I had to put a picture in and this was the only one lying around. Come to think of it, this picture does reveal more than words: on first glance, you see a young person, smiling deliriously, almost blindly with squinted eyes into a glaring light...in a way, that's what first year is all about. You'll be smiling deliriously because, hey, you got into the best and largest university in the world. You'll be blind because you have NO IDEA what is about to hit you: the best and worst times of your life are ahead--wear a helmet. And you know that glaring and blinding light in front of you? That's the universal knowledge that is about to hit you right in the head in the form of an expensive and non-refundable textbook. Buy USED.

Last year, when I was in first year, I had no idea what to expect...a nineteen year old straight out of a strict catholic school, I was still adjusting to the idea of being able to wear the clothing of my choice on a daily basis. That of course was the first thing that really hit me about U of T: there are so many choices here, it's almost overwhelming...you really have to take time out to think about what you really want and what you like and what you are good at...or you'll get lost.

This issue was put together to aid you in that struggle for finding a goal. Inside are pages filled with the inside scoops of what's hot and what's not about the



various colleges and faculties, as well as some of the trends at U of T.

You may, as I did, find first year really scary, but you will also find some very friendly and helpful people. Why, this issue of the Herald is filled with the names of just a few of them. Some in particular I would like to mention. If you are lucky enough to be a part of Innis College, you may run into them: Brett Hendrie--our vice-president and unarguably the executive on council with the best hair (see picture in MUSIC SECTION). I have never met a more motivated and dedicated person. Every ad you see in the paper is courtesy of his work. The Editors (see picture below), minus Milena Placentile, have also proven themselves to be the nicest and kindest people I have ever met on campus.

I hope all of you are lucky enough to meet wonderful people such as these in your first year. Good luck.



The BEST People on Campus: (left to right) Pete Sobchak, TOP MIDDLE Ed McLaughlin, BOTTOM MIDDLE Mike Penrose, Michelle Quan

## This Ain't Monkey Business

Rachel Arbour, Orientation Coordinator

Welcome to **Unidiversity**. The University of Toronto is highly diverse community and we encourage you to explore all that it has to offer. During Orientation Week and continuing through the year, the Student's Administrative Council (SAC) would like to be your centre of action on campus. The Student's Administrative Council is the student government representing all 33,000 full time undergraduates at the University of Toronto. Our organization is comprised of students from each undergraduate college and division, elected each March.

As well as representing your views to the administration, the community and the government, throughout

the year, SAC will host a number of events from Homecoming to Alcohol Awareness to Tuition Campaigns. Be sure to sign up for our listserve to get weekly information on SAC activities, by e-mailing us at [listserv@sac.utoronto.ca](mailto:listserv@sac.utoronto.ca). As well, the SAC Offices offer cheap faxing and photocopies, lounge space (with a TV on the St. George Campus), free phones and all sorts of information about the clubs, services and activities that are going on. And don't forget to stop by SAC's pub, the HangaR at 100 St. George Street (the South end of Sidney Smith Hall). You're likely to run into the SAC President, Chris Ramsaroop, while you're

there.

Part of your student fees go towards the SAC Health and Dental Plans. The Health Plan covers 80% of the cost of curative prescription drugs, and has various coverage if you are involved in an accident. A Pay direct drug card will be mailed directly to you, but if you have to get a prescription filled before you get the card, there are reimbursement forms available at our offices during the opt out period in late September. The Dental Plan covers 80% of dental exams including diagnosis, treatment plan and x-rays; 60% cleaning and



fluoride treatments; 50% fillings, extractions, periodontic work and root canals. This plan can also be reimbursed during the opt out period. For more information, please call us at (416) 978-4911.

On Friday, September 11th, the Student's Administrative Council would like to introduce you to the University and the Council it-

self through its Orientation Day. It's going to be one crazy day of activities including a Parade, a Carnival on front campus, a dinner at Hart House and an incredible night at the HangaR. There will be live bands, wacky games, good food, free stuff. Don't forget to stop by the SAC booth in the centre of the field and introduce yourself.

## "...a new attitude"

Paul C. Nazareth, Orientation Coordinator

Located at the West side of campus, NEW College was founded in 1961. Known for its contemporary lines and many comfortable student study spaces, NEW College offers many different programs for its Arts and Science student population. Programs at NEW are also open to other colleges. These include Women's Studies, Equity Studies, African Studies, Caribbean Studies as well as the Humanism and Human Biology programs. Being a multi-faculty college is just one of NEW's characteristics. NEW is also known

for being one of the most multi-cultural colleges on campus and is a site for many cultural events throughout the year. Besides the New College Student Council, there are many clubs and associations to join at NEW. There is the WINDOW, NEW college's eye on college activities, and NEW Connections, a mentorship program pairing first year students with seniors to help through the trials of university life. Besides academic and intellectual clubs, there are the many athletic teams, clubs

and intramural teams to join. Being right next to the Athletic Centre has its advantages. NEW College students enjoy the computer lab, which is stocked wall to wall with the latest technology for their academic and leisure needs. If you ask around, you'll find that oddly enough, the large student lounge on the upper level of Wilson Hall is usually packed with more non-NEW students during the year because of its comfortable and quite atmosphere. Starting off the year with a bang, the calls of 2002 will be greeted with many exciting events and informative tips on University life. The Orientation committee

presents "NRG...A NEW Attitude". Some events to look for during Frosh Week include: The Yuk Yuk's Comedy night featuring Russell Peters, Wade McElwaine and Darren Frost, three of Canada's top young comedians, academic survival seminars for the first year students (some of which will save your life - well, maybe your grades and your wallet), our annual boat cruise on the "Empress of Canada" which promises to be a rockin' evening, and the Concert of Hypnotism with Mark Lewis, followed by a crazy night of karaoke in Wetmore Hall which will mystify and make you laugh all night. New this year,



Party it up with New College!!!

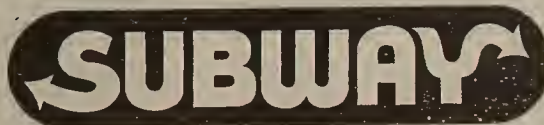
NEW College goes to Paramount Canada's Wonderland for a day of thrill rides and college fun! For more information, contact New College Student Council at (416) 978-8418.

## A Quick Drug

Melanie Everets



The Faculty of Pharmacy at U of T the only pharmacy school in Ontario, one of 9 in Canada. There are programs offered -- the largest being the four year undergraduate (BSc. Pharm), masters and Pharm D. One hundred and twenty students are admitted to BSc from all corners of the province after a minimum of one year undergraduate study. Pharmacy is notorious for its high level of participation in athletics and community events at the university and abroad. [Courses range from basic sciences (organic and physical chemistry) to professional practice courses and labs.]



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## Just Stayin' Alive

Dimitri Beline and Tania Silva, Orientation Coordinators



A College in the Catholic tradition, St. Michael's is one of the oldest and is the largest of the University of Toronto's Arts and Science colleges located on the St. George campus. Today, approximately 3,500 full-time students are enrolled in the College, 750 of them in first year.

At St. Mike's, there are a wide range of services available to students. The John M. Kelly Library is the largest college library at U of T with a concentration in humanities and social sciences. There is also a reading room located at the front of the library which is always a popular spot for studying. Computers are available for use in the reading room as well as in the Math Aid Centre located at Carr Hall. As a Catholic college, we have many services available through our chaplaincy team. We offer student mass every Sunday, a student choir, weekend retreats throughout the year and volunteer opportunities including our "Out of the Cold" program. SMC also offers several rockin' pubs throughout the year, as well as other activities such as movie nights, club nights, student plays, ski days and the list goes on! You can come and hang out at our very comfortable student lounge or meet your friends for lunch at the COOP. The COOP offers food services such as Pizza Pizzeria, sandwiches, cookies, pop and more. As well, there is a pool table, video games and a large screen TV. St. Mike's is like your home away from home.

This year's theme for St. Mike's Orientation is "Stayin' Alive". We promote it to our Frosh and to everyone else as an encouragement to go out there, get involved and most importantly have fun! Get involved because what you put in is what you get out of it! Take advantage of the wide variety of opportunities! Set high goals for yourself and accomplish them!

On behalf of the SMC Orientation 1998 Committee, we would like to welcome all of you to St. Michael's College and the University of Toronto. You are now a part of a university which has much to offer you ranging from academic, social, cultural, religious, and athletic events and services. Frosh Week is meant to introduce you to some of these facets of the university -- but we can only do so much. The rest is up to you.

## Hearing the Music

Miguel Malaco

We would like to take this opportunity to welcome ALL FROSH to the University of Toronto Faculty of Music. As a new student coming to the faculty, we hope that you will take this opportunity to read over a few of the activities, concerts and events that will be put on by various members of the student body and faculty throughout the year. For the beginning of this exciting new school year all new students are invited and encouraged to attend FROSH WEEK! From September 8th to the 11th, Frosh Week will feature games, parties, picnics, pa-

rades and more. This fun filled weeks devoted to all Frosh will set the pace for the year ahead. Through activities and games (such as the ever famous Musytypics and campus tours) you will learn about the campus, the Music Building and all the great pubs (Duke of York), shops (Bloor St.) and restaurants (Mc D's?) in and around the campus.

Also beginning in September, the Faculty of Music rolls out its concert series. There are a variety of concert times so be sure to pick up your U of T Concert List brochure in the foyer of the

## Not An Outsider

Pedro Tavares, Erindale College Student Union Vice-President of Finance

Erindale College is one of UofT's two suburban campuses (Scarborough being the other). It is located in Western Mississauga, where it is dubbed by some of its students as the "high school" university campus. Such a viewpoint revolves around the following facts: 1) a large proportion of the Erindale student community originate from the city of Mississauga; 2) some would argue that it is only a campus for those students who don't wish to leave home; and 3) in comparison to the St. George campus Erindale's smaller lecture halls and classrooms have also fostered this "high school" label.

But I would like to refute this negative mindset. I have been a faithful member of the now renamed "UTM" campus for the last four years, and I can honestly say that the smaller campus environment that I share with many Erindale students has contributed to a greater sense of community and friendship. I find nothing wrong with a smaller class environment; I feel it directly contributes to this sense of fraternity. And let me tell you, here at Erindale or UTM you are a lot more likely to run into that wonderful person you met only a few days ago -- a stark contrast to the very impersonal St. George campus.

The "UTM" acronym adoption, which has been about two years in the making,



hasn't been completely embraced by the campus community (there has been some argument that "U of TM" would work better). Part of the problem is that advocates of the more traditional "Erindale College" believe that this name better reflects the campus' uniqueness within a suburban environment. At the other end of the spectrum, "UTM" advocates believe this acronym better describes the campus as an actual "university", rather than being perceived as a community-based college.

Anyway, the purpose of this article is to give incoming FROSH a better feeling about what Erindale or UTM is about. I will try to accomplish through the following medley of words: North & South Buildings, Meeting Place, Spiegel Hall, The Greenery, U of T's noisiest Library with its own lunch lounge, the Blind Duck Pub, Colman Lounge, ball hockey scraps in the Meeting Place, 5-minute walk, Student Centre (construction

in process), Career Centre, Academic Skills Centre, Q.S.S., Toronto Argos in trainin', The "FITSTOP", ECSU, CFRE Radio Erindale, ECARA (UTM Athletics), SAC Erindale, AGSAE, PTS@UTM, Rez Council, the Medium, 1st & Last Pub, all-nighters at Spiegel, crammed unserved parking lots at noon, cheap buy-back book rates, black market trade on old tests, & a supposed APATHETIC attitude that WILL BE CHANGED by all you fun-lovin', go-getting, and foot-stompin' FROSH!!!!!! Now it is up to you to find the meaning of all the above terms -- doing so will allow you to see exactly what being an Erindale or UTM student is all about.

In conclusion, I like to bestow upon some personal advice for success to all UofT Frosh.

- \* Start your work early -- at least 10X's the amount you would give yourself in high school.
- \* Save and organize every piece of paper you receive -- it will save a lot of time and hassle in trying to replace them.
- \* Get involved - academics, athletics, student politics, volunteer work -- not only will you benefit from these experiences on a personal level, but your network of employment opportunities will open up as well.
- \* And lastly, spend as much time as possible on campus - not only will you do better academically, you will be able to enjoy the "total university experience".

range between \$5 to \$10.

Throughout the year there are also many events to look forward to. We have the Halloween Party, Christmas Candy Grams, Valentine Hearts and Roses, the Formal and of course, house parties in your res. Most socials and events you'll find advertised throughout the year in the halls of the music building so keep your eyes on the bulletin boards located on the main floor and common room.

From the entire student body, FMUA, UTSAME and the faculty we would like to once again say, "WELCOME TO U OF T!"



Music Building. There are far too many concerts to list, but here are some to look forward to...

SEPTEMBER 24TH: Thursday Noon Series - Canadian Brass and Students

OCTOBER 17TH: the U of T Symphony Orchestra

OCTOBER 24TH: The Wind Symphony and Concert Band

OCTOBER 28TH: Contempo-

rary Music Ensemble  
NOVEMBER 2nd: Vocal Recital - Louis Ouilico  
NOVEMBER 19TH TO 21ST: Opera - The Threepenny Opera

And of course there is much more!!! Almost everyday of the week has a concert, recital or lecture! Many concerts are free with your student card, while others

# Where The Cool People Are

Ruby Eisen, Orientation Co-ordinator

Hi! Welcome to Woodsworth College! Yes, the college that accepts all part-time students and contrary to belief, we also accept full time students. In fact, our full time student numbers are in the same ballpark range as Innis College and Trinity College. Woodsworth students tend to be really motivated as they have other commitments (i.e. part time or full time jobs and maybe even family obligations) to balance along with their education.

When you first walk up to Woodsworth College, the first thing you'll notice of Woodsworth is the atmosphere. You will find some very friendly people around here. One guy you should see is Gene, the Office Administrator of the Woodsworth College Stu-

dent's Association (WCSA). Gene has the sign up sheets for all our Social and Athletic events. Then meet me, Ruby Eisen, the Social Director of WCSA '98. I'm usually around either in the computer lab or in the writing lab or grabbing a coffee at the Second Cup or vegging in our comfy lounge with the surround sound TV or causing harmless trouble in the courtyard! WCSA is the student organization that works for you, the Woodsworth student. One of our jobs here is to enhance your educational experience by showing you there's more to school than books!

To maintain a healthy mind, you must have a healthy body and soul. So sign up for the Intramural Program in our Athletics Department. We have a



Eugenio DiMira, courtesy of Woodsworth College

number of teams in various sports held throughout the year. You also need friends to hang with, so come out to at least one event this year that the Social Committee has planned and I know you'll meet some cool people around here!

One event you must go to is our Welcome to Woodsworth Week '98 (WWW '98). This year we have opened all the activities to

all Woodsworth students, so you may even get some vital information about a course or program of study you plan to take. The week starts on September 9th with Woodsworth day with free food, campus tours and a pub in the courtyard. Your first road trip to the Caledon Hills on Thursday and SAC day on Friday which includes a parade, carnival, Hart House craziness and a pub

at the HangaR. And to top off the week - Saturday evening's activity is a cruise along the Toronto waterfront!

Activities like these and cool people to meet are waiting for you! So come out and join the pack! You'll have a blast to kick off your year at Woodsworth College, the home of the Wolfpack - "hoowwl!"

# Nurses are Dumb Women In Short White Skirts

Michelle Lough, Orientation Co-Ordinator

I thought I would take this opportunity to explore many of the common myths surrounding the students in the Faculty of Nursing. These are some of the most common statements that I have received:

**1. There are no male nurses.**

One of the most popular questions we are presented with is: "Are there any guys in your faculty?" The answer to that is "Yes". The number of males enrolled in the Nursing Program is quickly rising. This year 20% of the new class will be male. In the past, male nurses have proven to be very competent and caring nurses. They are definitely an asset to the profession.

**2. Nursing means make beds and knowing the many uses of a bedpan.**  
In my four years of Nursing I have never had the opportunity to rush to a person's side with a bed pan. Over the years nursing has evolved into a profession that requires a balance of interpersonal communication and medical science. In order to receive a baccalaureate of Nursing Science, we are required to take courses such as: physiology, micro-

biology, epidemiology and more. Now, just like most other health professions, to be a candidate for the program you are required to have a minimum of two years University experience. The Nursing Program is currently a very demanding program which involves instruction on more than just what many people consider "mundane care". This is only a small part of our role as a nurse.

**3. Nurses are just people who could not hack medical school.**

People often make this comment thinking that if we could, we would continue our education to get a bigger salary. I'm sure many medical students would be insulted by the implication that they are just in it for the money. But, I'm sure there are some of us who would find medical school very challenging. However, a physician plays a very different role in the health care system. A nurse is often considered to be on the "front lines" of care. This involves a great amount of interpersonal communication skills and caring. It is very unfortunate that so many people in our society



only place value on monetary revenue. Those of us in Nursing take great pride in our role as a care provider and have learned to appreciate the value that the role of caring brings to our society.

**4. There is no such thing as a Masters in Nursing.**

I was once asked, "If you get your Master's in Nursing, does that mean that you can work in an operating room?" Many people do not realize that the Faculty of Nursing provides a Master's Program, a Nurse Practitioner's Program and even a Ph.D. Program. These opportunities lead to positions such as: running and coordinating clinics, scientific research, and roles as professors.

**5. Nurses love engineers.**

It has been a long standing tradition that the Faculty of Nursing and the Faculty of Engineering come together. This was based on the male to female ratios of the past. However, times and attitudes have and are changing. Yes, some of our friends are from Engineering, but we have just as many friends

from other faculties. I'm not denying that engineers can be a lot of fun and no offense intended but, engineers do not necessarily rule

OUR world. However, in keeping with tradition of our official Nursing song, I would like to remind you engineers that:

*"Any other nurse can drink twice as many beers*

*Than any other washer-maker, plumber, Engineer!!"*

I hope this article has expanded your knowledge regarding the profession of nursing and how it has evolved. So when you see us around during Orientation Week, DO NOT ask us if we wear short white skirts -- we don't and we probably never will!!!



# This may be painful... we don't rite off "10"...

Joe McNamara MEK 9T9, former Orientation Chair 9T7

Well, to all those who have decided to grace their eyes with this spectacular article: I thank you, and hope you continue reading despite my obviously biased opinion. I also hope to enlighten you in the realm of the world that I call "Engineering", and hope that you realize that I'm not really this egotistical, and have written this as a humorous, but (hopefully) informative article.

In the beginning of time here at the University, God said, "Let there be light". But since God had already done this, someone up there decided that they would create SPS instead. Hence, the University of Toronto was born, then known as SCHOOL of PRACTICAL SCIENCE, a.k.a. ENGINEERING. As time proceeded, the lonely men (and very very few women) of Engineering asked God for help. The Engineers needed some one new to complain to about the immense course load, hours of homework and loneliness (and someone to play pranks on). So God obliged the Engineers by creating the Faculty of Arts.

Now almost 125 years after the opening days of SPS, the University of Toronto has become the largest in Canada, and demonstrates to the world the amazing intellect of Canada's youth. But the rest of the University now prays to God to do something, anything, about "those damn engineers!"

Well, I'm sorry to say that we aren't going anywhere, but we do encourage you to get to know us better and perhaps join us in some of our events. The Eng. Soc. Office is located inside the basement of the Sir Sandford Fleming building (the one just South of Convocation Hall), near the cafeteria. This is the heart and brain of the Engineering Society and any questions you have regarding the events that we are running or participating in should be directed here. The phone number is (416) 978-2917.

Well, now that I have made my one serious para-

graph for this write up, I will continue with the not-so-serious, but hopefully funny article. If you don't find anything funny here, you can always laugh at my writing abilities, or lack thereof, because everyone knows that Engineers in general can't write worth a damn, unless it's in number and integral and all that calculus crap. But back to the point of this accumulation of the words that I call an article.

E.A.A. or the Engineering Athletic Association is one of the finest on campus. Last year we demonstrated this by capturing over ten championships throughout the year. So if you aren't the type for drinking, or building and painting or being that loud and obnoxious spirited leader, you can always participate in the University Intramurals. This is another type of event that we always look forward to a good challenge, and we hope to see the number of athletes involved increase again this year.

Now I would like to direct a paragraph to all the other Colleges and Faculties on campus. As Orientation Chair, I always encourage healthy and fun rivalries to exist, especially during FIROSH WEEK, but I truly hope that no one on campus takes them too seriously. The chants and sayings that come out during the campus tour are all made in good fun, and are meant to do nothing more than spur the rivalries on the little. ERTW. Furthermore, I would like to say (ERTW) that I hope none of the Engineers truly believe that "ENGINEERS RULE THE WORLD" (ERTW), because we don't. We just like to think that.

So remember that we are here to have as much fun as anyone else is, and encourage everyone to participate in orientation and get involved with something else besides their studies. Your University career should not only provide you with a good education, and new friends for life, but also with new experiences outside of your



education. So one last time, get involved with your colleges and faculties, and remember that we are here to help others, as much as we are here to help ourselves.

The University of Toronto Engineering Society, a.k.a. Eng. Soc., or SKULE (yes, we've got a trademark), is located in the south central part of campus. We have an undergraduate student population of approximately 5000. We will continue to plague the university with our pranks, nocturnal events and anything else we can think of that might bother, annoy, disturb or generally perturb others on campus. But we don't discourage others from attempting to top our prank (all in good fun, of course). However, we do not wish to see feeble attempts at this through senseless violence or vandalism. Show us something original and resourceful and we will be glad to return the favour. Just ask SAC.

This is the last paragraph, don't worry I'm happy about it too, and I would like to apologize to anyone that I may have offended, or any blasphemous, yet humorous comments that I have made. For all those people who feel that this apology is not enough, please send your complaints and/or home-made devices to the complaints department:

12 Hart House Circle  
Toronto, Ontario  
M5S 1A2  
c/o The Complaints Department

## What it's like in Med School

Marisa Sit and Michelle Jackman

The Faculty of Medicine at the University of Toronto has a long standing tradition of educating medical students and conducting internationally recognized research. The medical school itself is located on the St. George Campus at the university; in addition, the faculty has affiliations with many teaching hospitals and community-based programs within the city. This whole network provides the students with a wide range of opportunities to learn in various settings and also explore various areas of interest.

The M.D. program spans four years, with an entering class size of 177. Students accepted to the program must have completed at least three years of an undergraduate degree; many students entering the program have completed post-graduate degrees. As a medical student, you find that your classmates come from very diverse backgrounds: biology, chemistry, physics, basic medical sciences, engineering, or humanities to name a few. Thus, there may not be a stereotypical medical student; however, such a large group of individuals creates a very rich and diverse social environment.

The social and professional needs of the medical student body are answered by MEOSOC (The Medical Society). This student elected organization carries the concerns of medical students to professional bodies such as the Ontario Medical Association. MEOSOC also co-ordinates many activities and programs, such as the Red Cross blood drives held at the Medical Sciences Building, high school tutoring program (Saturday program), Healthy Sexuality program (to educate high students), intramural sports teams (ultimate frisbee is very popular!!), and formal affairs (parties!!).

If the above mentioned doesn't keep you busy enough, read on. We have a student newspaper (The Auricle), an annual charity variety show (Daffydil), a yearbook (Aesculepius), a medical journal edited by students (the University of Toronto Medical Journal), International Health Program (IHP), Faculty of Medicine Open House and many, many more things to do!

As you can see, medical school can be so much more than just school and studying. Of course, school does somehow fit itself into the busy social schedule! In September, Year One students start the year off with Dr. Taylor teaching Anatomy (a part of the Structure and Function course). Most of the students who have finished first year will tell you that anatomy was enjoyable because the faculty does go out of its way to help the students. (Just one little piece of advice: don't be late for classes at 8:10 am during the anatomy section or be prepared for the consequences!) After Structure and Function, the other courses that follow are Metabolism and Nutrition (biochemistry, endocrinology, renal, GI physiology and histology), and then Brain and Behaviour (a chance to learn about neuroscience and also about that personality disorder you have!). Throughout the whole year, there is also a Health, Illness and Community course (you actually go out and see health care in a community setting), and Arts and Science of Clinical Medicine (ASCM). The ASCM course is a favourite of many students because this course gives you a chance to go into the hospital, put on a white coat and put a stethoscope around your neck.

The combination of school and social activities will keep you busy. Medical school can not only be rewarding but also lots of fun! Come out to Orientation Week and see where it all begins!



# Trinity Disrobed

Karrie Wolfe

So you want to know about Trinity College, eh? What can I tell you that you haven't heard already?

Trinity College, of all the colleges at the University of Toronto, probably has the most recognizable stereotypes and, let's just say, notable practices. A unique fashion sense (this is a joke, Folks) is coupled with our purported studying habits, and the unfathomable wealth often attributed to our families to create the myth of Trinity students. And of course, one mustn't forget that we all came from private schools, unlike everyone else. This isn't the case by half, but nevertheless, Trinity has earned itself quite a reputation. It is true that certain members of the College do drink port and smoke cigars, fully decked out in black academic gowns while on parade, but you might find the truth behind all the pomp a little surprising.

First of all, you'll ask what's the deal with the black gowns? While most Trinity students cannot deny owning (and I do so proudly) this particular article of clothing, its significance is most likely exaggerated in the minds of fellow U of T students. Contrary to popular belief, we do not wear the gowns all the time as our predecessors did, but instead don the "academic dress" for certain meals (like dinner) and specific events (like Lit debates). Were you



to ask why the gowns are worn, the most typical answer might be "tradition". Pry a little deeper and you'll discover their alternate utility are as shields in food fights or rainstorms. Take your pick. Love it or loathe it, it is part of what distinguishes Trinity (makes us kind of conspicuous, too).

People love to whisper rumours that no one at Trinity does anything but study. Hmmm. Is this University, guys? Let's be reasonable. If you don't do any work at all, you won't stay at University very long, no matter which college you go to, or what program you're studying. But at the same time, working all the time doesn't leave much time for living, does it? Trinity students, like anyone else, attempt to find the balance between

work and play, and like anywhere else, some succeed and some fail. That's reality. While assets like the Academic Dons, who are an important part of the College community, provide excellent support for the academic side of things, Trin organizations are adept at providing other sources of distraction. From College Athletics, like the infamous Trinity College Road Hockey League, to the ever-serious Lit hosting "Bubbly on the Balcony" (literally champagne on the balcony in the dining hall in semi-formal attire) to Wednesday night pubs to...well, you get the picture. Work and play. That's the key, at Trinity, as it is across the University campus.

What about the rich kid stigma, then? And the pri-

ivate school background? One favourite insult yelled by many other colleges during the SAC parade at the Trinity contingent is flatly, "Your parents got you in". As a public school kid myself, I feel compelled to dispel this myth. My parents are regular people, and while they are admittedly happy to have a kid in University, they have no delusions about how I got here. The truth is the situation is the same at Trinity as it is everywhere at U of T - students struggling to reconcile debts incurred so that they can study, with the studying necessary to succeed and the part-time (or more often, full-time) jobs necessary to manage that debt.

So if Trinity is not all of these things of myth and legend, then what do the

castle-like buildings enclose? The International Relations Program? Sure. How about Ethics, Society and Law? Yup. But what of that and what really makes Trinity home for its students?

Ever lived in really small town, where everyone knows your name and what you ate for supper that night? Welcome to Trinity. Welcome to a community within the University of Toronto which manifests itself in strong, student-motivated ideas, complimented by rich history and traditions. Consider the leaded glass windows of Strachan Hall and the steps which were home to Earl Grey's original troupe of Canadian Shakespearean players. Contrast the vitality of the Quad on a Saturday night with the calm of early morning as the sun teases the shadows of the ancient trees. We are a student population that can pull together an impromptu Coffeehouse as smoothly as we can run a full-scale Charity Ball - students content to lounge in jeans but easily adapting to tuxedos, as occasion dictates. Throw in some sports teams, a solid and committed Dramatic Society and the first people to laugh at their own backward ways and all. However, with Trinity, like most things in this world, one simply has to experience it for themselves. And so we invite you. Welcome.

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# Innis the Mighty

Brett Hendrie

Innis College faces a problem which every other college and faculty are apparently immune to: we're the best. Now, of course I don't mean this in the figurative sense -- I mean it in the literal sense. That's right! If you were to tangibly calculate the sheer goodness of Innis, you'd be left with the inescapable conclusion that we're the finest example possible of how an academic and social community should be.

I'm not arrogant and I'm not stupid. I understand that I need some fairly hefty evidence to back up such a boisterous claim. Let's begin with our Frosh Week, which will indisputably be on the best in not just U of T and not just Canada, but the entire world. We're giving to our students all students all sorts of great stuff for everyday of our Frosh week with real food from places like Lick's and Sub-

way. Further, we're bringing in a hypnotist, renting a hot-tub and bussing our students to places like Playdium, the Cinesphere, and Peel Pub. Finally, on the weekend of Frosh Week, we're taking everybody up to the Hart House farm in Caledon for a concert by the Killjoys and an over-night party! Beat that!

We also have all sorts of fantastic stuff going on throughout the year that clearly indicates our superiority. A weekly pub, for example, will be run every Wednesday night in the Innis Lounge which is about to be out-fitted with a brand-new pool table. And, every Friday night, we host free films in our very own, full-sized movie theatre -- the only one on campus! Of course, these things are just gravy poured over the meat of our big events like our formal and our infamous Hallowe'en and St. Pat's Day

parties.

Of course, our academic side is equally thriving: Innis is home to the Cinema, Urban and Environmental Studies programs which are, by far and away, the hippest and funkiest group of ArtSci programs around. Extracurricularly, we have an incredible crack team of student councils and unions who continually work round-the-clock to ensure only the highest quality of services, programs and athletics are provided to the Innis community. Lest I forget, we

also have the beautiful Innis Residence: apartmental style suites newly constructed with high-tech and luxurious amenities to help house our genuinely remarkable population. Finally, we have the Innis Herald which is, unarguably, the best student paper at U of T: that's why you're reading it now and why every new U of T student received one in their Orientation Kit.

Listen, I could sit here forever and speak about how Innis is the best place in the world, about how our

Alumni have won an Academy, Pulitzer and Nobel prizes or about the bribes we were offered from Harvard and Oxford to scale down our entrance marks for fear that we would soon outrank them -- but I won't. Instead, I'll squelch that question that has started to percolate at the back of your head: if I'm not already part of Innis, how do I get in? The answer: Get in line.

## The President Speaks

"Hollywood" Duncan Hill, ICSS President

Welcome to Innis. You have probably heard this phrase a million times already and are sick of the word "Innis". Get used to it, because you have another four years to go. It might make it easier if you refer to Innis College as "Bob", or maybe "Super College". "Funland" works too.

If you haven't already been told, those who have chosen to attend "Funland", have chosen wisely. Everything you have been told about this college is true, from the great social events like the Formal, to our rat problem. Another great thing about this college is the Innis College Student Society (I.C.S.S.) also known as the "Funland Student Society" (F.L.S.S.). This body is comprised of all the students of Funland.

You're probably wondering about what exactly the FLSS does. Well, the answer is -- lots of stuff. For example, we are responsible for Funland Orientation '98. Jeremy Paulus is the Orientation Co-ordinator. We also provide you with social events throughout the year, thanks to diligent planning by our Social Committee.

Interesting enough, the head of this committee is also our Resident Rat Specialist, Brett Hendrie. The FLSS also represents the interests of all the students of Funland, which is a good thing because Funland works on a parity system called the "Funland Funtime Partnership". Without the FLSS, the administration of Funland would be left to make decisions on their own. For example, it was only through the intervention of the FLSS that admittance to Funland was not restricted to rats.

The Funland Council (FC) is also important in make sure the Funland Funtime Partnership works. It is comprised equally of students and administrators, and there will be elections held in the fall for the student chairs on the council, as well as two First Year Representatives for the FLSS. All first years are welcome to run for any of these positions (provided you are not ratty).

But enough about rats. Funland has much to offer y'all, such as this magnificent bastion of information in your sweaty grip, the

Funland Herald. Anyone can write for the Herald, unless you're dead or can't read. (The Herald even has a couple of Funland Rats on staff, so you don't have to be human, either.)

Funland has two student unions, the Cinema Studies Student Union (CINSSO), and the Environmental Studies Union (ENSO). Not only do these student unions look out for the students they represent and add an interesting flavor to the life of Funland, they also add an interesting flavour to the Cafe's Ratburgers (another positive aspect of Funland's rat problem!).

Another great aspect of our college is the Funland Residence. It is the most technologically advanced habitat on campus; so much so that it's often referred to as the "CyberRez". Interesting enough, the Residence is constructed entirely of oatmeal and raisins.

In conclusion, you are lucky to be here and for those new Rats, to be here at such a great college. Remember, the only way to put the "Fun" in "Funland"



[Ed. Just wanted to throw in another picture of naked people...like it yet? ->]

(oh God) is to get involved! I hope to see you all at Frosh Week. By the way, this article is packed with double-

speaks, half-truths and bold-faced lies.

See you in September!



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Donald Caron, courtesy of the Fant-Asia 98 Festival

# FUN: This ain't pullin' teeth...

Calvin Chu, Orientation Co-Ordinator

Greetings from University of Toronto's Faculty of Dentistry. Since there are only two dental schools in all of Ontario, chances are good that your dentist graduated from here. Our name is self-explanatory -- our graduates become dentists and specialists, but there is more to our faculty than just drilling teeth. The following is a short description about U of T Dentistry.

Unlike many of the other faculties on campus, our students already have at least two years (some with many more!) of university experience. We are already familiar with the university game and are capable at balancing studying with so-

cial activities.

U of T Dentistry is quite diverse. Students come from all across Canada, with a few from the United States as well. We are from a wide array of educational backgrounds -- majors in psychology, biology, economics, environment, to name a few. Some have bachelor degrees, others perhaps even masters or professional degrees. There is wide ethnic representation in Dentistry which makes all of our potluck parties a real treat. There is also a wide range of ages. The youngest among us are about nineteen and there really is no upper limit. This diversity makes us quite an interesting bunch of indi-

viduals. Dentists are not all the same!

Another interesting fact is that we are one of the smaller faculties on campus. Dentistry is a fourth year program with about 65 to 80 students enrolled in each year. Each year has their own class student council with president, vice-president, treasurer, etc. Sounds a lot like high school doesn't it? One benefit is that you will eventually get to meet almost everyone. Some professors will get to know you by name -- something unheard of in the Arts and Sciences at U of T. However, gossip does spread quickly around here -- it's almost impossible to have something stay a secret for long!

The majority of our classes and labs are held in the faculty building, giving us our own private community. Each student is provided with their own locker, lab coats and work stations. The building has its own library, patient clinic, equipment and staff. However, all of this comes with a price. Our tuition is the highest of all U of T programs and our building is separated from the rest of the campus by a ten minute walk.

Yes, dentistry can be a stressful career, but we all enjoy having fun and relaxing. We have several intramural teams, student associations, and our own class events. Many of us are involved in the many other sports teams and social activities that are part of U of T. We also have Frosh Week.

Now our Orientation Week is being held about a week earlier than most other faculties. Unfortunately, we'll be back in school by the time most of you are starting your Frosh Week. Our weeks runs from Monday August 31 to Friday September 4th. The following is brief itinerary for the week, although there may be some changes.

**MONDAY:** We kick things off with sign-up and welcoming activities followed by a snack for breakfast. We present a slide show about our class and Dentistry and give a tour of the building. There is a luncheon and mini sport games in the afternoon. This is followed by a movie, pizza dinner and a trip to Vinnie's at night.

**TUESDAY:** Students register for the upcoming year in the morning. This is followed by a luncheon given by the

Canadian and Ontario Dental Associations (CDA/ODA). After that, we are holding a fashion show to display the latest in Dentistry clothing styles. We end the day with a dinner out on the town at one of Toronto's restaurants, probably Marche or East Side Mario's.

**WEDNESDAY:** This is the faculty's Golf Day. Both faculty and students are invited out for a fun day of golf at the Woodlands country club. Our evening event will be a comedy night out at Yuk Yuk's.

**THURSDAY:** We start things off with a BBQ lunch around the faculty building. The afternoon is going to be a Scavenger Hunt around U of T and downtown Toronto. Thursday evening is our Club Night, at either the Joker or the Oocks.

**FRIDAY:** Wonderland Day! We'll spend the day over at Paramount Canada's Wonderland and then head home for some Tuesday's classes.

Well, I hope that this has given all of you some insight into what Dentistry is about, and what we are up to for Orientation Week. Perhaps some of you will be joining us for Orientation in the future.



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# UC for the Uniformed

Mark Hayward, UC Garg

The main building of Univerity College is pleasantly tall. It rises from the north end of King's College Circle for several metres with the appropriate sense of presence and then, like a dancing monkey, rose in mouth, dizzied and delusionsal from too much tango, finishes with an oddly shaped crown (take a look, it's not half as symmetrical as you think it is). This is not to say that the College building is surprisingly or astongishingly tall -- because it's much too short for that --but that, of all the colleges and all the buidlings on the downtown campus, it wears its height most comfortably (except for, perhaps, MacLennan Physics Lab which effectively communicates what it is like to live in a '50's sci-fi movie). It's not for nothing that the college is flooded with boisterous wedding parties every weekend and has starred in too many bank commercials to really be proud of. It's a space, physically, that's nice to be in.

Of course this worthiness of a college is about more than the height of the buidlings. it's about the people, the library, the coffee, and the undisturbed places where you can sleep between class (the library). It's about the things that

you probably won't find out about until November when the people, the library and the coffee are making your collegiate hell either a bit more manageable or a bit more hellish. I'm not going to tell you how great "your" experience at UC is going to be because I really don't know and, unless I bump into you one day and you're wearing a homemade "I LOVE UC" button, I'll probably never know. Besides, isn't that the whole reason that you're coming here, to experience things for yourself. But that's not going to stop me from doing what I came to do, laying the crap about UC down and hoping that it doesn't smell too much.

If this were a tour of the college we would be at the part where I would relate the long and noble tradition of University College and its links with academic freedom and excellence, but since you'll probably get enough of that during orientation week, I'll skip it (even the stories about Bob Rae and Paul Schaefer at UC which will endlessly dog your university career). And, since we've already talked about the height thing, that leaves nothing except what's going on now at the college. That is to say the late, late 20th century or, as my great uncle would say, "modern

times and by modern I mean recent or now". Now: The college is good place to be. The focal point of social activity in the college is the Junior Common Room (JCR) which is also mistakenly known as "Diobolos" (which is actually the name of the coffee bar there). The JCR is kind of like an elegant sitting room that's the size of a curling rink. It's filled with couches, chairs and tables upon which, when the muse strikes them, university-type people sit. There is also a coffee bar there from which beverages and pastries are sold (they'd give them away, but they've got bills to pay). If you've got somewhere to be, it's not a bad idea to stop in and pick up a bite to eat; if you've got nothing to do it's always a good place to do it. Heck, they'll even let you get your own mug and, on occasion they'll rinse it out for you!

But does this mean that UC is, other than a finely tailored buidling, a bunch of coffee sipping, muffin munching kids sitting on plastic couches? "Yes!" some would yell if sound travelled through coffee. "No!" the others would repeatedly chant, sounding like an unbalanced clothes dryer, "UC is much more!" It's also The Gargoyle which has been Univeristy of Toronto's "Left-wing, Knee-



jerk, Reactionary Rag" since before anybody can remember. Yes, UC is more than just a college and coffee, it's a newspaper too. And, if that wasn't enough (and I can hear you say, "Mark, show me more!"), there's also the UC Review, a college literary magazine, which will publish your poetry, satires, aphorisms and witty anecdotes (but, if they don't, will hold them for a month before chucking them in a blue box). This is not to mention the numerous clubs which in habit the halls of the college (some of which acutally do more

than eat munchies) or the University Art Centre, housed in the North wing of the college building, which has a surprisingly excellent college for a gallery so close to your calculus class. All this and, I can't let this go unnoticed, a pleasingly tall building to house it all. (But, if in the middle of the week, when this is almost over and things seem dark and dank, remember that you can't spell "inculcate" without UC!--it will send those kinds from New scurrying for their dictionaries.

## Taking the first step at Vic? Here are a few tips:

Heather Simmons, Orientation Coordinator

There are far too many things going on, going around and going through the U of T campus for you to see them all. For that matter, there are probably some places you will never set foot in during your university career. Up here, in the most northeastern part of the campus, we understand this affliction. Hell, there are some of us Victorians who haven't made it past Queen's Park or into Robarts yet. Many college chalk this lack of adventure or this extreme sedentary behaviour up to our laziness or snootiness. We know better. We aren't snobs or slugs. We don't need to leave Vic, we have everything we could ever want or need right here! And you thought we were just

shiftless elitists - shows what you know!

See, we not only have everything we could ever need, but we have these amazing creatures that run everything. And they never leave Vic either. We love them to bits, and I guess we should introduce you, eh?

First off, there is our student council, VUSAC. Run by our fun-loving and always pretty President Koray Salih (that's core-eye, not Corey!!!), VUSAC runs a bunch of activities, but on-going and once-going, throughout the year. There's VOCA, run by Commuter Commission Ryan McCammon. VOCA, running wild in its third year, holds weekly meetings for com-

muters in the Cat's Eye. Each week they have a new exciting events for any that drop by. And everyone is welcome; in past years, we have had immigrants for UC, Trin and even YORK! That must say something about VOCA, or something about those other places.

VUSAC also has a Scarlet and Gold Commissioner (read party planner) who throw THE parties at Vic, like, once a week! There are Vic nights at all the hot downtown nightclubs, and Mystery Bus Tours that leave Toronto for the wilds of the suburbs. The proverbial Pride and Joy of the Scarlet and Gold Commish is the Charity Ball, held in November. This year, its Ninth Annual, looks promising.

The Blue Moon Café, another Vic tradition, is an annual display of Vic's "Talent"; held in the Cat's Eye, it is an experience.

Also in the Wymilwood Building, the veritable hub of Vic Stuff, is The Cat's Eye. Ross Barrett, the brand "spanking" new manager, is super keen about this upcoming year, like the "Funk and Soul Pub" and the Traditional Hallowe'en Pub. With a full bar and new DJ's lined-up for this year, it looks like it will forever be, what we at Vic call, "a rocking night in the Cat's Eye".

We Victorians are also mighty proud of our annual theatre production, The Bob. This year is the Bob's 127th production/fiasco/bruhaha, which makes it the longest

running comedy revue IN CANADA. Exciting! Director "The Del Rio" the ultimate auteur of all things comical promises good times. We believe him!

The Bob and everything aforementioned is open to everyone and to get information on any of these escapades, call the VUSAC Office at (416) 585-4473. Someone should be able to help, or at least answer the phone.

The Victoria Strand is Victoria's newspaper...and we use that in the broadest sense of the word. Rich Wehr, for reasons unbeknownst to us, has opted for this task as managerial torment and agony. We think he did it for the free stuff. But we are (cont'd next



# if you're going to run, run straight for us

Anselm de Souza

Welcome to the Faculty of Physical Education and Health! On behalf of the student body in the undergraduate faculty I would like to extend a welcome to all the incoming U of T students for the 1998-99 academic session. The Faculty of Physical Education and Health was formed in January 1998, through the merger of the School of Physical and Health Education with the Department of Athletics and Recreation and the Graduate Program in Exercise Sciences. Its' mission is, "To develop, advance and disseminate knowledge about physical activity, health and their interactions through education, research, leadership and the provision of opportunity." The University of Toronto has been in the forefront of

leadership in the growing field of Physical Education and Health Sciences. It was the first institution in the British Commonwealth to offer a university degree, in the area of Physical Education, and continues to play a leading role in the field through research and education.

Phys. Ed isn't just about bouncing basketballs and working out. Our degree is a four-year Honours degree. Students take at least three activity classes a year (such as basketball, or neuromuscular conditioning), however this is in addition to a full academic course load. Most students take five full academic courses a year, while others pursue five-and-a-half or six courses. In each year of study, our students also take Practicum courses in Fitness leadership development, the National Coaching Certification Program, professional placements as sport therapy apprentices or student teachers. Many students also belong to varsity, club and intramural teams.

During Frosh Week, when other U of T students feel lost and shy because of all

the new people they are meeting it seems as though everyone in Phys. Ed is having fun. That's 'cause we are. Before Frosh Week, our frosh go up to an outdoor camp as part of the Outdoor Project credit in our program. By the time we get back from camp, everyone already knows each other and Frosh Week is one really huge blast for us.

The following is a list of the top ten myths about Phys. Ed. They are NOT TRUE!!!!!!!!!!!!

- 1) We play in the gym all day and don't take classes.
- 2) We all want to be gym teachers or American Gladiators.
- 3) There is a NIKE SWOOSH on our degree at graduation.
- 4) We have to make three out of five foul shots at convocation to receive our degrees.
- 5) We don't eat at McDonald's, or other fast-food places.
- 6) Our textbooks have all the big words spelled out phonetically (Foh-nEtik-a-lee).
- 7) We take steroids and work out twice everyday.
- 8) We get marks for the

varsity sports we play.

9) We always wear gym shorts, running shoes and sweatbands to lecture.

10) We call our professors "Coach".

We are working hard to debunk these and other myths about our program. Again, NONE of the above is true. I personally believe that they are myths conjured by the government in a conspiracy to keep Phys. Ed students down. But that is only my theory.

In case you have any questions or if you want to get involved, contact us:

PHEUA: 978-4893

President - Anselm de Souza

Treasurer - Maja Babic

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Secretary - Enid Headley

Social Director - Christina Philips

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On behalf of the Physical and Health Education Undergraduate Association, (PHEUA) I would like to wish you all a safe and happy Frosh Week.

VAGRANT - no one really knows what they do...The Vic Theatre Club - weekly meeting, tons o'improv, general revelry and mayhem, some soft drinks and a llama...The Vic Chorus - welcomes one and all to sing amongst them; in French

and English; in the Spri Concert; in nude...Amnesty International - Free political prisoners anyone? How about writing on behalf of the abolishment of torture? Sound good?...

page) happy as clams that "the D" has relinquished his editorial duties to a new fascist. Herr Rick has promised us another year of great stuff, living up to the Strand's past years as the campus paper that obliterates the lines of both taste and decency, giving birth to the most interesting and captivating articles. The entertainment section is by far the highlight; the Strandies have previously interviewed

Radiohead, Pearl Jam, INXS, Pete Townsend and billions of others. Well, not quite billions, but lots. Or Some. And hey, they are always looking for new writers. Give Herr Rick a call at (416) 585-4474 to check out the details, or just to say hi. Tell him that Mabel sent you.

Victoria has much more to offer and we wish we could give every club, group and moron a blurb. But, we can't. But we can tell you

to call the VUSAC office at 585-4473 and ask about any of these: the Vic Film Society...VCAA (Victoria College Athletic Association) - with intramurals and everything! Though we no longer have a gym...hmm...The Vic Photography Club - with a dark room which works even and crooked...The ACTA - bi-annual poetry journal and rumoured to be the oldest in the whole commonwealth...

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# listen up, bonehead

Vinitha Gengatharan, SCSC President & Orientation Coordinator '98

Scarborough College was founded in 1964 as a constituent college of the University of Toronto and welcomed its' first full-time students in 1965. Classes were held on the St. George campus until the first buildings were completed on the Scarborough campus in 1966. In 1972 the College became a separate Arts and Science division of the University. Today over 200 faculty teach 5,200 students in more than 700 courses.\*\*

One of the ways students at the University of Toronto at Scarborough can get involved is via the Scarborough campus Student's Council (SCSC). The SCSC is the full-time and part-time student body representative at the University of Toronto at Scarborough. Our prime directive is to ensure that students are provided with services and activities that will enhance their university experience. Together, we act as the voice to administration on issues concerning academics, student services, tuition, safety and health and much more. The SCSC consists of a President, two Vice-Presidents, six Commissioners and thir-

teen Year Representatives, all elected by the University of Toronto at Scarborough students to serve and represent them. The SCSC offices are in Room R-3042 and you are welcome to drop in and meet your Council members. Here is how you can get in touch with us: Telephone: (416) 287-7047, Fax: (416) 287-7088, e-mail: [scsc@scar.utoronto.ca](mailto:scsc@scar.utoronto.ca).

Here's some advice: Don't let exams and essays overwhelm you. Get involved in student life at Scarborough. There are wonderful opportunities at Scarborough to enrich your life. The Scarborough Campus Athletic Association provides a strong athletic program of intramurals, intrafaculty sports. The residence dons in association with the Student Village Council provides non-stop activities for residence students: coffee nights, movie nights, bus trips, education programs, theme parties, etc. There's never a dull moment with the rez life folks. The over thirty cultural clubs give you a great opportunity to learn about other cultures and an appreciation for the diver-

sity that exists on this campus. University of Toronto at Scarborough is one of the most diverse campuses in North America. The academic clubs provide information on programs, social activities and support for students in the various programs. If that's not enough, you can write for Scarborough's very own newspaper "The Underground". The Underground represents the diverse views and opinions of the students at the University of Toronto at Scarborough. Further, you can volunteer at the Women's Centre where the opportunity exists for activism and awareness of social issues.

#### And FYI:

##### SCSC Services:

- \* 24hr Photocopier services
- \* Special events!
- \* Lockers - \$30.00
- \* Clubs
- \* Grad Photos
- \* Pub Nights
- \* Part-time jobs
- \* Laser printing
- \* Fax services

##### Who's In SCSC?

President: Vinitha Gengatharan, 287-7046  
VP Administration: Marknun Khan, 287-7950

When you're at Scarborough, you've got to use your head.

VP Finance: Khel Baldeo, 287-7042

On behalf of the Scarborough Campus Student's Council (SCSC), I would like to welcome you to the University of Toronto. You have chosen one of the world's greatest universities with over 160 years of significant contribution to higher education and society. Make the most of your experience at the University

of Toronto at Scarborough. Get involved -- it will make you a well-rounded individual, as well as turn you into an invaluable employee in the work place. Most of all, remember -- not education takes place in the classroom and it doesn't necessarily end when we graduate.

\*\*borrowed from "Getting There 98-99: A Student Guide to the University of Toronto"

## New This Year!

# Every Wednesday Night!

## INNIS' WEEKLY PUB

A great way to relax in an easy, laid-back atmosphere.  
Everyone welcome!

GRAND OPENING WEDNESDAY SEPTEMBER 16TH, @ 9PM. See ya there!

PRESENTED BY THE INNIS COLLEGE STUDENT SOCIETY



# innis college news

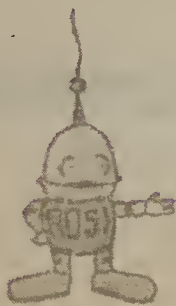
## ROSI is Coming! Run! Hide!

Fred Filler

The enslavement of thousands of University of Toronto students nears as the completion of ROSI, the so-called Repository of Student Information, approaches. Seemingly harmless enough, ROSI contains too much information; a concentration previously unheard of. With ROSI, we now have a technological terror that not only knows who you are, where you live, what your parent's income is and your Grade Point Average, but she can also use this information against you for personal favours.

At first, I suspected Robert Pritchard to be at the bottom of this; it turns out however that he is merely a crony, part of a larger conspiracy. Even our own Principal, John Browne is under ROSI's spell, no doubt bowing to her every whim. Calls to Principal Browne's office were not returned. I can only assume that Mike Harris and his band of Northern psychos are the evil perpetrators. Determined to bring the students to their knees, Mr. Harris now has a tool of infinite power that will force us to pay. And pay we will indeed!

I initially heard of ROSI a month ago when I received a brochure which informed me of the University's new grading policy. ROSI, was, at the time, a mere afterthought. Soon afterwards I noticed that ROSI had the



CN Tower on her head and that she was just a bit too cute. Then I saw that the brochure referred to ROSI's completion as a "birth."

So it's true! ROSI's birth is actually going to be a physical manifestation of cute, sinister robots built by enslaved Engineering students using material paid for by the twelve dollar, non-refundable Student System fee! "The revenue from the new fee will be dedicated to supporting and enhancing ...ROSI."

As they say, it's all in the brochure.

How can we fight a power of this magnitude? We must band together - computer geeks unite! I knew we'd need them for something. Since it appears that ROSI's development is still web-based, we can hack into her main source and delete all her files. If this fails and her birth proceeds as planned,

we'll have no choice but to run for the hills, lock ourselves in our rooms, stockpile our ID, or build a better life in Botswana.

The End is Near!

**New Grading:** As mentioned above, the university has approved a new grading policy. This new policy is supposed to provide "greater uniformity in the way in which academic results are reported by divisions." Previously, the university's academic divisions used eleven different scales to report grades. This has been scaled down to two letter grade scales: one for graduates, which doesn't affect most of you and another which ranges from A+ all the way down to my personal favourite, F. So, under the new system I may have passed my first year. I have, however, been informed that the new system is not retroactive.

**Reader's Soapbox:** Since I'm new to this writing gig, I thought it might be a good idea to have reader's responses, rants and jokes. If you feel you're up to the task, please e-mail me at [ffiller@hotmail.com](mailto:ffiller@hotmail.com) with the subject line "attn: Fred Filler" or drop it off at the Herald office (in the old building). If I don't get any responses, I'll be forced to make it up, and you won't like that.

## BIZARRE FACTS

=====

If you yelled for 8 years, 7 months and 6 days, you would have produced enough sound energy to heat one cup of coffee.

When pumping blood out to the body, the human heart creates enough pressure to squirt blood 30 feet.

Banging your head against a wall uses 150 calories an hour. So what are you waiting for?

Humans and Dolphins are the only species that have sex for pleasure.

On average people fear spiders more than they do death.

The strongest muscle in the body is the TONGUE.

It's impossible to sneeze with your eyes open.

You can't kill yourself by holding your breath?????

Americans on the average eat 18 acres of pizza every day.

Every time you lick a stamp, you're consuming 1/10 of a calorie.

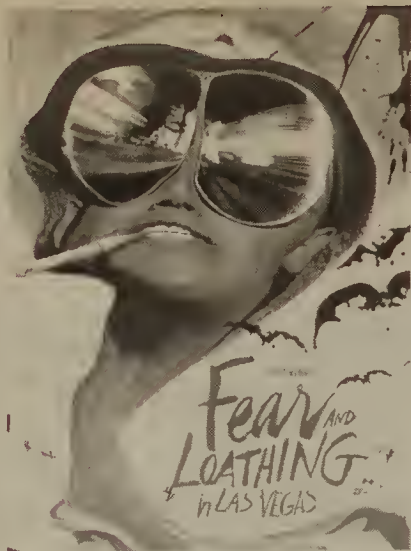
Did you know that you are more likely to be killed by a champagne cork than by a poisonous spider?

Right-handed people live, on average, nine years longer than left-handed people do. (Left-handies take note!!)

In ancient Egypt, Priests plucked every hair from their bodies, including their eyebrows and eyelashes.

(Cont'd on next page ->)

Turn the Page to Find out about  
the upcoming  
**FREE FRIDAY FILM!**



F . F . F .

## Free Friday Film

Presented by CINSSU and SAC

Be sure to attend our first screening of the year in Innis Town Hall, Friday September 18 at 7:00pm. We are presenting *Fear and Loathing in Las Vegas*, starring **Johnny Depp** and directed by **Terry Gilliam**. Be sure to watch this space for more info and screening dates of upcoming Free Friday Films!

F . F . F .

A pig's orgasm lasts for 30 minutes.  
(Not sure how they found this out????)

A crocodile cannot stick its tongue out.

The ant can lift 50 times its own weight, can pull 30 times its own weight and always falls over on its right side when intoxicated.

Polar bears are left handed.

The catfish has over 27,000 taste buds; that ranks the catfish #1

The flea can jump 350 times its body length, that is like a human jumping the length of a football field.

A cockroach will live nine days without it's head, before it starves to death.  
(How disgusting is that fact?)

A gorilla's penis is 1/3 that of a human.  
(Wonder who the brave person was who did the measuring?)

Some lions mate over 50 times a day.

The giraffe has a black tongue that is 14 inches long and no vocal cords.

Butterflies taste with their feet.

Elephants are the only animals that can't jump.

A cat's urine glows under a blacklight.

An ostrich's eye is bigger than it's brain.

Starfish do not have brains.

## Food Review

### @ Chinatown: The Dragon Laddies

After a hard day of running from class to class, reserve some time for yourself and explore the culinary delights of one of North America's largest Chinatowns. For a healthy alternative to all the junk food, smog dogs, MSG dispensers and over-priced cafeteria fare on Campus, Chinatown is a haven for budget-conscious students with discriminating palettes. To treat your tastebuds without breaking the bank, you can't do better than heading due south of College on Spadina. There are dozens of good restaurants, featuring authentic Chinese cuisine, within a short walk of Sid Smith.

On a recent expedition we made a pleasant discovery of another fine place to eat at reasonable cost. Tat Wai seafood restaurant has lunch specials starting at \$3.99 which offers rice and meat entrees, chow mein, fried rice and assorted vegetables. Large bowls of noodle soups start at the modest price of \$2.50. The set price meal is served all day for

\$4.99 and includes simple yet hearty soup, spring rolls, entree, and a bowl of rice. For the last few weeks, we have been grazing on this bargain of a meal. Hot and sour soup should be spicy enough to clear your sinuses and this is good decongestant medicine indeed. Not too sweet like so many other versions, Tat Wai's is perhaps the best I've ever tasted. Along with pork, tofu, and veggies, we were surprised to uncover a couple of shrimp! Finding any meat in a soup these days is a rarity but netting some shrimp is a bonus. For those who prefer an alternative to animal protein, the vegetable soup is a splendid choice. This nutritious concoction is comprised of fresh cut snow peas, carrots and greens floating in an unpretentious and satisfying broth. The spring roll arrived hot, crispy and crunchy with chunks of meat inside. Not at all greasy. A lovely plum sauce accompanies it for those with a sweet tooth. Delicious. Chicken Kum Po Style



is a pleasing mix of diced chicken, carrots, celery, and green pepper, all cooked up in a spicy sauce. Excellent. Beef and broccoli is a simple dish that contains the two ingredients in a nice thick sauce. Yummy for the tummy.

Belly filled to the max, throat glowing from the heat of spice, we are content. Our fortune cookie said "A person is never too old to learn." We hope not thought the two of us and amazed at the wisdom contained within a cookie we laughed quietly, paid the bill and left.

Tat Wai Seafood Restaurant serves Dim Sum from 9 to 4 every day for only \$1.30 per item. It's located at 357 Spadina Ave on the east side. Phone 979-8908 for delivery. If you buy 10 lunch specials or set price meals you get one free. How's that for deal a meal.

Let's get a taste of Toronto:  
Write a Food Review for Mike  
978-4748

# Tuition Freeze? Ha!: An Editor's Comment

Mike Penrose

As the new school year moves closer to being reality, you'll all soon notice that your tuition has increased significantly (gasp!) over the previous year. (Read: How will you spend your Ontario tax cut). And for those of you in first year, it may seem like a lot of money now, but just wait until next year. Shortly after this collective gasp, the student groups will have us gearing up for another "Freeze our Tuition" campaign complete with town-hall style meetings and mass demonstrations that will only serve to release more carbon-dioxide into the atmosphere.

Cynical, you say?  
No, just realistic.

The current Ontario government, led by you-know-who, has repeatedly proven that they don't give a damn about the Post-Secondary student's concerns. Mike Harris has said himself that students in the Arts "can't provide society with anything really meaningful." So it seems we'll have to wait for the next election before we can get anywhere. However, this is where other problems pop up. Despite leading in the current polls, the Liberal party has no identifiable platform and most Ontarians wouldn't know (or care) who Dalton



McGuinty is. Also, in the last election, the Liberals led in the polls only to be beaten by the third-ranked Tories; and unless McGuinty can appeal to more than just Torontonians, he hasn't a hope in hell - and neither do we. Which brings me to the New Democrats who, besides being the party of choice for many students and a friend to special interest groups, don't have any meaningful mainstream support. This leaves us with another Conservative mandate and no end in sight to the annual hikes, as we careen toward privatization and unreachable tuition fees.

Yet still, many students will continue to fight the government, a movement I wholeheartedly support. But I can't help wondering: does it really make a difference? \*\*mike penrose can be reached at [mike.penrose@utoronto.ca](mailto:mike.penrose@utoronto.ca)

Got something  
to say?  
Write for the  
News Section.  
Call Mike at  
978-4748

the innis herald page 15

## What it's like to be at a RAVE: An Interview with DJ LOUIS C.

Chi-Ngai Le

I'm getting close. I can hear it over the horns and streetcars - I follow the noise. It brings me through an urban jungle of glass edifice and networks of intertwined city streets...the destination...it's a large dreary warehouse situated deep within the King-Adelaide entertainment district in an abandoned industrial park, safe from police. The windows are filthy and the paint on the doors has faded over time. Tonight this warehouse will be the destination of choice for thousands.

In the lineup there are people of all races and sub-cultures. There are people that have come from all over the Golden Horseshoe, Chicago, New Jersey. These are people who normally would not associate with each other, but tonight, have come together as ravers.

Among the eclectic crowd I find one raver (DJ Louis C) who welcomes my questions and speaks openly about rave culture.

WHY DO YOU GO TO RAVES?

I go to check the DJ's. Most times at the bigger parties, the promoters can book premier talents from the UK and States. So being in the industry myself, I really have to keep up with these guys and what they're doing... I love the atmosphere of a rave - it's just pure energy; most of the time I just go to party.

WHAT'S SO SPECIAL ABOUT MUSIC THEY PLAY AT RAVES?

For one thing there's no commercial music. There's nothing that you'll find on radio or at most generic clubs - it's totally underground. Depending on the party the music can vary...the beats are fresh. Most raves now offer two different rooms: either of jungle (progressive) house, and techno. The difference with these beats and commercial music is that it's always full of energy.

SO THEN THE MUSIC IS NOT ATTAINABLE ANYWHERE OTHER THAN AT UNDERGROUND PARTIES?

All the good record stores sell house, techno, and jun-



gle records but that's not the point. People don't go to raves just to hear the music, they go for the party - it's the whole social atmosphere.

WHAT WERE YOUR FIRST IMPRESSIONS OF YOUR FIRST RAVE?

I knew I was in love the first time I walked past the security guard. The whole underground culture, the place was just booming with energy, I don't know what to say, I was just totally blown away.

ANY BAD EXPERIENCES?

Yeah. At my first rave, my buddy Daniel was totally wiggled out. He started jumping up and down yelling "I'm the DJ, I'm the DJ". He went to the DJ's booth and started throwing his records into the crowd; security threw him out. Outside he was running circles around a hot dog vendor. I think he slipped on a block of ice or something 'cause the next thing you know, we're calling an ambulance... he fractured his head on the pavement.

ARE RAVES SAFE?

Just remember to keep your wallet in your drawers. But for the most part, the security guards do a good job of keeping weapons out of the parties.

ARE RAVES AFRAID OF HAVING THE PARTY CRASHED BY THE COPS?

The cops are always there. They're always outside waiting for a fight or something, but there never is. I think they're usually more concerned with buildings exceeding the fire code.

HOW BIG ARE RAVES IN TERMS OF THE PEOPLE THERE?

It depends on the price and promoter. The smaller promoters which usually charge less - between 10-15 dollar - tend to get fewer people, because the DJ's they book tend to be all local. But the larger promoters and especially the New Years' raves go from 20-35 dollars and get anywhere from 4 to 10 thousand people.

THE MEDIA'S IMPRESSION OF RAVES IS THAT THEY ARE JUST A HAVEN FOR DRUGS.

I disagree because people go to raves mainly for the social atmosphere, there's really nothing you'll find like it unless you actually go to one and experience it for yourself. Raves are a place where, yes, you can do and buy drugs... But if they find you selling crack, or shooting up or something on the dance floor, that's not cool, and they'll throw your ass out.

YOU FEEL THAT RAVE PROMOTERS, CONDONE AND PROMOTE DRUG?

You damn right I do! When there are promotion companies called E!ectric, Effective, and E!uff out there you have to be real stupid if you think e stands for energy.

WHY DO YOU THINK THAT RAVES ARE SO POPULAR?

Well the biggest attraction for most people is a curiosity of the whole underground culture... I think people are tired of hearing reshaped pop and retro at traditional clubs, and have turned to raving in search of a better party.

WHAT KIND OF PEOPLE GO TO RAVES?

Most people who do go are usually under 21. Although I once saw a guy who was in his 60's dancing in a superman outfit, which goes to show that all kinds of people go to raves.

WOULD YOU RECOMMEND RAVES?

Raves aren't for everybody. I mean, I would never tell my mom to go to a rave. Generally to have a good time at raves, you got to have an open mind and the right perspective.



# innis college music

## the update

### Third Time Lucky For Aerosmith Tour?



Aerosmith

Having postponed two sets of dates due to band members' injuries, Aerosmith has now released a third itinerary for its upcoming North American tour. The Columbian act, which will celebrate its 25th anniversary this year, will now start its outing Sept. 9 at Montage Mountain in Scranton, PA., and wrap Dec. 9th at Freedom Hall in Louisville, KY. The tour will include several Canadian stops, including an October 26th date at Copps Coliseum in Hamilton.

Aerosmith postponed the first segment of the tour in April, after front man Steven Tyler required knee surgery after a collision with a mike stand during a show in An-

chorage, Alaska: the second set of delays came in late July, following a freak gas station fire that left drummer Joey Kramer with second-degree burns.

### MUCHMOREMUSIC Heading Your Way

Keep your eyes peeled for another specialty channel coming this fall from the ChumCity headquarters in Toronto. MuchMoreMusic, Canada's highly anticipated music and entertainment channel, has finally secured an agreement with Canadian cable, wireless and satellite distributors to go ahead and launch Sept. 30. Described as "Great Music On Television", the channel will deliver 24 hours a day of adult contemporary, light rock, classic hits and soul, as well as some reggae, jazz and new age videos—plus concerts and specialty shows. "As the music changes, so will we," says MuchMusic Vice-President and General manager Denise Donlon about her newest baby. "Everything we've learned

from MuchMusic, we'll take the best bits from that and translate them into the new channel."

### Lennon's Final Autograph For Sale

The album that John Lennon signed for the man who ended up being his killer is now for sale. An unnamed Beatle "fan" is offering the album up for sale. Lennon autographed the "Double Fantasy" album for Mark David Chapman in 1980, just hours before Chapman shot Lennon. The asking price is \$1.8 million.

### Hutchence Family Fights Will

Michael Hutchence's mother and sister say the singer's hidden assets should be included in his will. Officially, Hutchence died penniless, but millions in property, stock and cash is held in tax havens.

Hutchence's will gives half his wealth to his daughter, the other half is to be shared equally among his family and lover Paula Yates. The battle over the will is expected to last months.

### Elastica's Bassist Is Back

Elastica have rehired original bass player Annie Holland, who split from the band in the midst of their North American tour back in 1996. The band is currently in the recording studio working on the long-awaited follow-up to their highly successful 1994 debut "Stutter".

### REM's Eleventh Due

REM's eleventh album "Up", will be released on Oct. 26th. Co-produced by Pat McCarthy (U2, Counting Crowes, The Wallflowers, Madonna), the new album features 14 tracks, including four songs that the band previewed at the Tibetan Freedom Concert in June; 'Porokeet', 'Airplane Mon', 'Suspicion' and 'Sad Professor'.

### "Hard Day's Night" Is Back

A *Hard Day's Night*, the Beatles film that captured Beatlemania, is to be re-released by Miramax Films next year, the 35th anniversary of the original screening. The title was inspired

by Ringo, and directed by Richard Lester at a cost of \$500,000, the milestone movie received two Oscar nominations, one for screenwriter Alan Owen, and the other for musical director George Martin.

'*Hard Day*' will be released in March 1999 having received thorough restoration including digitally remastered, six-track stereo sound. There will also be additional, unseen footage.

### Make Your Own Miles Davis CD

Music Boulevard, the online music store, is offering Miles Davis fans a chance to create their own custom-made CD compilation of his work. For \$15.95, fans can select up to 10 tracks or 70 minutes worth of music. The price includes shipping to anywhere in the U.S., with a surcharge for orders outside the U.S. For more info, visit the Music Boulevard website at [www.musicblvd.com/makeCD](http://www.musicblvd.com/makeCD).

\*Source: Billboard Music News, Much Music Rapid Fox, Bigmouth U.K., August 6th, 1998. Edited by Pete Sobchok.

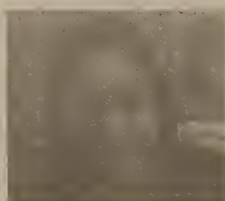
## Street Sounds



**Brett Hendrie**  
ICSS Vice-president  
"The Lost Days of Disco" motion picture soundtrack  
"Incredible! An amazing album, in fact it's better than the film." It contains originals of many current re-mixes, including World's Greatest Dancer, and Diana Ross' Coming Out. "Forget the title, buy the CD and you'll see that disco never died!"



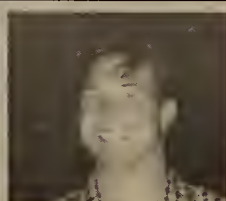
**Len Ferstman**  
Innis College Librarian  
Bud Powell, "Greatest Hits Collection"  
"I love jazz to begin with, and I heard Bud Powell on the radio and really liked him. The late '40s and early '50s was a great period in music, when jazz was going through a serious transformation from traditional to 'cool' jazz."



**Claudia Li**  
Innis College Registrar  
"Lilith Fair" double CD  
"Only some of the songs were really good, mainly those from Sarah McLachlan. After a while, the songs get really repetitive. The problem is they all sound the same!"



**Terry Louisy**  
Cinema Studies Secretary  
Sarah McLachlan "Surfacing"  
"I like it a lot. It has a haunting atmosphere, but it's getting a little too commercial. It gets played on the radio too much. What I like is that every song is different, yet maintains its mystical sound."



**Scott Romanuk**  
casual loafer  
Hayden "Everything I Long For"  
"Classic riffs and a cathartic, edgy style make 'Everything I Long For' a must in anyone's musical collection."



# innis college creations

## Snake Skin

C. Hardjasa / SylverEyes

The day burned clear white behind her. Genesis turned her back on the sun as she walked along the stone-ridden path, straggles of weeds and dying grass coloured the weary greyness of the road. She entered her house and climbed up the stairs; her face blank, devoid of emotion.

She watched the snake, fixing her hollow gaze on the thinness of its coffin-shaped head. Its black scales camouflaged it against the cold dark marble of the antique desk as it slithered across. Red candles in sharp silver holders burned freely, illuminating the otherwise murky room. The serpent paused, setting its own defiant eyes upon the girl that had intruded upon its privacy. With a snort, Genesis closed the door behind her and the snake resumed its hunt.

Genesis picked up a long

dagger from her desk and traced its curvy lines with her finger, wincing only slightly as the blade bit into the soft flesh of her fingertip. The blood spilled, and Genesis looked at the serpent, expecting it to rush at the new scent in the air. But it did not, and she laid the knife back onto the table.

She picked up a skull, one of cheap clay that she had bought for a dollar because it glowed in the dark. Sometimes Jon needed a light for when he woke from his dreams.

"To live. Or not to live, that is the question..." she said softly, taking a pensive pose.

She stripped off her black jeans to replace them with old pyjamas faded by wear and age, and hastily wiped away her makeup. Genesis slipped into the covers of her bed and extinguished the candles with her fingertips. The snake wove its way over to her and curled upon

her breast. Genesis faded away from life into an easy and soundless slumber, her eyes closed, she was at once within the realms of her own mind.

She wove through the dream-world and sifted through all of its the lucid illusions. Despite hearing no true sounds, only fragments and echoes, the words were sharp in her mind. She became the past and let go of the present, returning to moments frozen in the deception of time. She entered a hospital and rushed to the bed where he lay, young and vulnerable and desperately sick.

Pale... so pale, She held his hand and looked into his eyes even as they closed, his consciousness fluttering in and out. He shivered even as she hugged him close to her, trying to wrap herself around his increasingly frail frame. He was quiet; always quiet and too introspective, but then she too was often that way. He would be angry with her and ask her why she got so close to him,



especially when she had fresh wounds that had yet to heal. Wounds with veins inviting his blood to meld with hers in a sensual dance of life and death.

She always shrugged it off.

Then Jon became like his snake, fanged and scaled and surrounded by an aura of poisonous death bearing a dark knowledge venomous inside of him. She reared back, laughing bitterly.

In response, one giant muscle slithered around her neck strangling her with the force of a reptilian body. Between chokes, she threatened to bite him. He relented. After the first transformation he underwent, which was also the first time the snake curled upon her breast, she always saw him as half serpentine, leering at her in hunger as if she were his prey.

Past, present, future... it all mixed together until she  
(cont'd on next page)

## Pulp

at Massey Hall, June 10

by Ilir Pristine

Pulp live. Finally. I had been waiting a long time to see them. When they were in Toronto last time for the *Different Class* tour they played to a sold out Opera House. Yours truly could not get tickets, so I was left crying outside. But not this time. With the release of the most recent *This Is Hardcore* (which kicks major ass, by the way), the mighty Pulp was not only coming to Toronto, but to its premiere venue; Massey Hall.

I secured my tickets immediately and was one of

the lucky few to witness Pulp live. Montreal's Bran Van 300 opened the show to a pretty receptive crowd and to be honest, it was the first time I had heard them play. I was very impressed. They had a fairly large band and their energy carried well into the audience.

Then came Pulp. The opening feedback of "*The Fear*" filled the hall and the band kicked into full gear right away. The loveable Jarvis Cocker was dressed ever so stylish as usual and held his own on the micro-

phone while his body writhed to the music, and his butt shook to accentuate the drum beats.

Jarvis ain't no fool, and he took advantage of the intimate nature of Massey Hall to talk to the crowd in between almost every song, and even invited a girl to the front of the stage so that she could give him the flowers she had purchased for the frontman.

Despite the incredible success of *Different Class* Pulp has followed up with an equally great, if not better album in *This Is Hardcore* and their set

displayed this confidence in the new album. From the new album they played almost every song, including "*The Fear*", "*Party Hard*", "*Help The Aged*", "*This Is Hardcore*", "*TV Movie*", "*A Little Soul*", "*I'm A Mon*", "*Glory Days*", the the eight minute epic "*Seductive Bory*".

They dashed in a few songs from *Different Class* such as *Something Changed*, on which Jarvis played acoustic, and a killer version of "*Common*

*People*". An absolutely perfect mix to keep every Pulp fan happy.

Leaving the show was a little sad for me because I could have stayed there for ever listening to those British boys kick ass, but as the saying goes; all good things must come to an end, and so did the show. Long live PULP!!!!!! Shouts out to Liria and Lamia and everyone else who was there to witness the boys in action!!

## A Concert Look

did not understand where she was or what she was doing. She was in the hospital room, still, and then she wasn't. She was home, sleeping softly with a snake on her chest.

She woke to her own shaking. A vision of Jon's painful, wracking coughs echoed in her eyes. He was too sick, too weak. The snake left her wild eyed and sweating.

He's dying, she thought. Then she returned to the present. "Goddamn you," she said softly to the serpent as it went off in search of food, ignoring her completely. "Can't you let me have one dream without..." She shook her head and realised it was morning.

Hallucinations plagued her mind throughout the day. What happens when you begin to dream a serpent's dreams? She knew its visions were entwined with her own, and would always be. Jon had given her the snake for a reason.

Tuning back into her class after staring at the wall blankly for the past hour, dreaming of days long gone, she thought wryly: "I am the beginning, but where is my

end?" The teacher speculated upon why people dislike change.

Genesis felt stifled by the walls, and by her own life, and by the barriers that always surrounded her. She hated the fact that there were rules; that people died and people lived and sometimes the rules were all lies anyway. She hated that no one ever changed.

"We all stay too long in the same body, the same form of rigid belief even as it fades, withers, and eventually dies. We let it die, we let it self-destruct because we don't know how to shed our skins. Or maybe we just don't know how to learn. We should seek a way to release ourselves, every once in a while... an inner timing mechanism, if you will... and grow a new skin, a new heart, a new belief." Genesis paused. "It would serve us better." The teacher looked at her, his eyes rich with compassion.

"I learn from my snake," she whispered quietly, so that only the people beside her could hear. They squirmed a little, unaccustomed to hearing her speak.

She tilted her head to one side. She still saw Jon in her mind, but she saw him very much alive and raising his hand far too often in class as he always did. Too many answers, too much truth. His body couldn't hold him. His spirit was too strong.

The snake curled upon her again and she was too tired to fling it away. She left the material world and journeyed into the realm of dark dreams. Genesis felt the snake's spirit hovering over her own. Back in the hospital room, and Jon was sleeping as usual.

He was a light sleeper and she saw him smile at her approach. His eyes lightened, but they were too full of pain to be as carefree as they once were. She asked him if he needed anything. His eyes teared up, spilling over with salt water from the sea of his body. He brushed at them as if ashamed to cry in her presence. She held him close, this tiny little boy who, at seventeen, had given her more than she could have ever dreamed of. She could give him nothing, not the man that had sto-



len his heart then sentenced him to a slow execution, not his family's forgiveness, not his closet to retreat back into. Nothing.

She offered to become his blood sister... half in jest, half-seriously. She wouldn't have minded the experience; to feel the demons in his blood stream into hers. Twin demons, festering inside and killing the angels within. He glared at her and shook his head in complete bewilderment at her own self-destructiveness. Genesis grinned and asked him innocently if blood cells fucked to reproduce. He just

looked at her and laughed.

Genesis told him time and time again that he was far too optimistic. He would sneak out of the hospital on his better days and bathe in the moonlight, singing childhood songs to his snake. He would roll down hills and play at arcades like any normal teenage boy though always stopping to give his change to some homeless person he thought needed it more than himself. She remembered him walking with his then-lover downtown, keeping him from getting into violent

(cont'd on Page 20)



Hero?

"You're my hero" were the words she said to me  
As we embraced in the early morn  
The sun was just awakening from its peaceful slumber  
As were we  
The words she said to be brought warmth to my soul  
And ice to my head to put out the fires of insanity  
which infect my tired mind when she's not around  
I lightly planted a kiss on her lips  
And nestles myself closer to her warm body  
My love for her burns brighter than the infinity  
Of the universe's stars  
Brighter than the flames of insanity which plague my  
mind  
When she's not around  
It's memories like these I rely on for the distance  
between us  
is great  
And you may say "Distance makes the heart grow  
fonder"  
But that's gibberish and nonsense to me  
These dark circles under my eyes  
And the grinded dust in my mouth that was once  
teeth  
And the bullshit things I see  
And the bullshit things I go through  
Are all worth it in the end  
I try so hard to make my intentions good  
But things don't always go as planned  
From Dawn to Dusk to Dawn  
I'll be in your embrace, nestled close to her  
Dreading the next time the fire begins to burn again

- Ted Covey



Ingrid Zeltins "Jesus Cocker" Acrylic on canvas, 1997 <http://www.finearts.yorku.ca/izeltins>

The Arts et Lit pages of the Innis Herald wants your Arts et Lit! Send me (Milena) your creative goodies and I'll make ya famous! E-mail poetry, short fiction and scans of art work to [milena.placentile@utoronto.ca](mailto:milena.placentile@utoronto.ca). Or, if you'd prefer, snail mail or drop off submissions to The Innis Herald, 2 Sussex Avenue, Room 305, Toronto Ontario M5S 1J5. For further details please e-mail me or call 978-4748.



Ingrid Zeltins "Woman Watching Her Conscious Reality Hover in the Midst of Melting Muses" Acrylic on canvas, 1997



hours change  
but you remain  
unchanging  
days go by  
but you still stand  
under the same sun  
that shone yesterday  
time moves forwdrs  
but you still sit  
in the same position  
unmoving  
the song is almost over  
but you will always listen  
to the same note over &  
over again  
and you'll never change  
you'll always stay the same  
& you'll never see tomorrow's sun  
you will always be stuck on  
the same note  
of the same song  
you will never see the red  
mood  
under yesterday's sun

Bozena Hucal  
(First printed in *Blu*, 1995)

## 'Zines

Milena Placentile

What more pure a form of Arts and Literature can there possibly be other than through 'zines. 'Zines? For a few, perhaps a definition is in order. A 'zine, short for magazine or more commonly known as a fanzine, is a do-it-yourself publication for those creative and otherwise expressive minds seeking an outlet. There is no standard format but 'zines often take the shape of photocopied booklets.

This is not a new phenomenon. In fact, so many people create them that there are conventions held rather regularly such as the annual CanZine or the quarterly Cut and Paste. 'Zines are so quickly becoming recognised as a part of our modern culture that the Canadian Government has invited various writers to deposit their works in the National Library... which is quite ironic since so may consider their own 'zines to be an opposition to mainstream written media.

That is, many excellent writers of poetry and short fiction look to 'zines to publish, promote or simply show-off their talents when they just can't stand the idea of depending on some high-salary earning English Specialist to discover them. However, 'zines aren't limited to creative writing, they are also a forum for art, music and opinions on all things worth discussing.

This year the Arts et Lit pages of the Herald would like to feature a few of these creative. And no, I don't think anti-corporate 'zinesters will really mind... its not like any of us at the Herald are making six-figures with a little ol' paper that doesn't have much going for it other than its complete and utter coolness.

So, do you have a 'zine that you're quite certain kicks ass? Send it to <i>The Innis Herald </i> and take a chance at having your creative work become the 'Zine of the Month.



Sieu Huey "Lotus" Ink on paper, 1996  
<http://www.geocities.com/SoHo/museum/1011>

## Forgive and Forget

To forgive is to show  
weakness, to forget is to  
show carelessness  
I do not forgive for I am  
strong  
I do not forget for I take  
oh so much care in what I  
do  
But it can be said that  
Through forgiveness comes

strength  
And to forget is to let old  
ghosts lie still  
I want to be strong and I  
don't want to be haunted  
I will say, then that  
through my weakness, I  
gather my strength  
And through my carelessness  
I am no longer  
haunted

From my dusk, I build up  
my dawn  
From my tears I build up  
my laughter

Ted Covey  
First printed in Ted Covey's  
own 1996 chapbook  
*Dishpig Blues (Book 1)*  
*That Wacky, Crozy,*  
*Rollercooster Colled Life*

(fights that would only end in tears. He was so full of life, so full of dreams.

But then, weren't they all?

Looking at her with lips trembling Jon's sobs came, harsh and streaming into rivers with currents neither of them could escape. Desperately, he asked her why this was happening to him. Why he had to die. He wanted to live, and breathe without difficulty, and eat without throwing up.

Allowing him to bury his face in her shoulder, she let cry and beat his fists against her as he pleaded to bargain with the devil (or the snake, with all his powers) to give him life. She soothed him; her own tears dripping down into his hair.

The snake appeared again, carrying an apple between its fangs. The fruit was laden with poison. Its the devil in the form of a snake, tempting us. Knowledge. What good was knowledge now, anyway? Genesis joked that they were Adam and Eve revisited, and Jon smirked, saying that maybe it was true but this Adam wasn't really into girls. The apple rolled away, forgotten.

Jon looked at the scars on her wrist and told her to stop cutting herself, then he faded away. Genesis returned to the bleakness of reality.

That day she went to the sea. She touched the water, feeling the gentle ca-

ress of the waves on her hand. She hardly noticed the salt spray stinging her eyes. Genesis looked over the ocean; over the horizon. It was so beautiful, so lasting. The sea was forever.

Tears, then, were forever. Tears were like droplets from the sea. She hated to grieve, knowing Jon would be disturbed that she was so distraught. She knew he would make fun of her and tell her to go out and get a boyfriend. But she couldn't. This skin, this whole life, was becoming far too painful.

She left the snake here, knowing it would fend for itself, knowing it would come back to her within the day. It would find its way back home; it was hardly a long distance. But perhaps she could have one last dream, one last vision of Jon.

It was better this way, she knew. Better for him. He wouldn't be in pain anymore, wouldn't suffer, wouldn't wake from agonised dreams running from inner demons that tormented him day and night and finally unleashing themselves in his tired blood. He was free of his sickly body, free to fly.

Once home Genesis opened her windows and lit her candles. Entering the dream-world again she was instantly at his bedside. This time, she knew it was the last. No serpent's visions, now - just Genesis and Jon in the coldness of the hospital. He asked her where the snake was, and she shrugged.

"It's time for him to shed

his skin," said Jon, his voice no longer an echo. She nodded and smiled weakly. As he coughed, she patted him lightly on his back. His previous pleas for life had changed and instead he wished for death. He begged for death and pleaded with the spectres of the underworld to surface and free his soul. He wanted the pain to end, wanted the demons to win, so they may end their games. He couldn't bear it anymore. He had to shed his skin. Genesis wept at this.

"For me Genesis... promise me you'll live..." She lay down beside him on the bed, staring at the ceiling, listening to his breathing until it finally stopped. Genesis stayed there for a long time, feeling his soul escape his body.

Then she saw the snake, its eyes looking calmly into her own. She felt herself become the snake, his scales becoming her skin, his eyes becoming her eyes. She exulted in the transformation, shedding her overripe human skin and tossing it away. Looking back at Jon, holding him in her heart, she returned to the waking world.

Genesis opened her eyes to see the candles still burning brightly. She looked down at her arm and all was the same, all was her own. Same white flesh.

Turning to picture of Jon on her table, she smiled sadly. Beside the frame was



the snake emerging from its dried-out and brittle skin.

The serpent was reborn anew, black scales gleaming freshly in the candlelight. The skin wavered for an instant before the wind sucked it into the fire of the candles, burning and shrivelling it into nothing more than ashes.

Genesis discarded her dagger knowing she would no longer have use for it. Her skin was shed; and she was free.

Jon was gone and free of his earthly attachments, but she would learn to live and laugh just as he did. In the days that followed, she wrote her dreams (still rich with Jon's tears, his voice, and his laughter) in her journal. He had left etchings on her heart, like carvings of a primitive woman on a stone wall that lasts forever to show us who she was and how she lived. Just like the carvings change the face of the stone irrevoc-

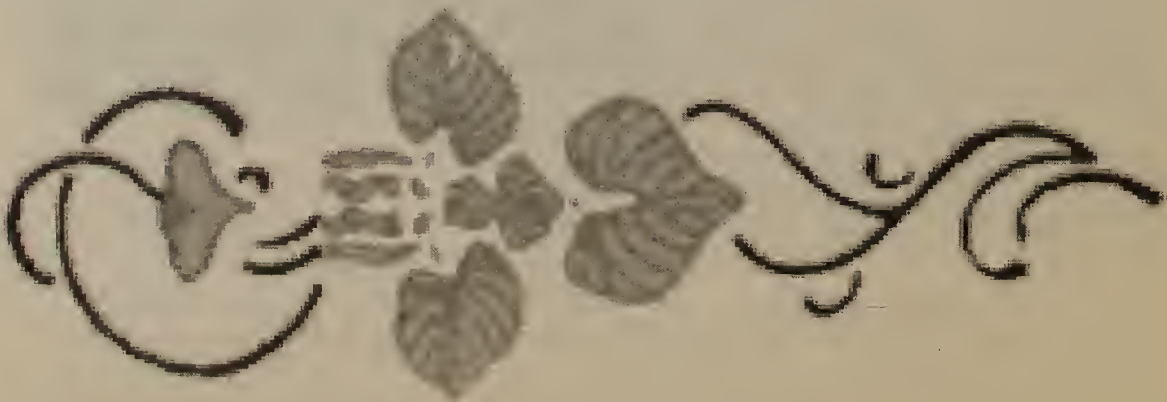
cally, so did Jon change her heart.

People do that, leave marks on your soul, imprints of their smiles and their love. They change you, they make you shed your skin, all your old and worn out beliefs and attachments. They make you look at yourself, even if it hurts. And the etchings on your heart, scars even, they hurt... but they scab, and they heal. You go onto a different path, dream different dreams. These people that we love so deeply change us and we are never the same again.

Genesis laid down her pen and stood, stretching. The snake swallowed a daddy long leg.

She left the house and turned to face the sun.

- In memory of Jonathan Larson



## The Tinder Box #4

(July 1998)

The Tinder Box is personality on paper featuring the eclectic musings of a thoughtful and opinionated being. What is especially fascinating is that this TTB is the first Genevieve has worked on solely by herself meaning <i>all</i> of the reviews, <i>all</i> of the Articles and <i>all</i> of the layout and stapling! This work is truly her own, and becomes most apparent in her reflection of all things ranging from friendship to human nature to the role of 'zines in the lives of those who create them.

And no - TTB is not a "Goths Only" 'zine (otherwise it wouldn't be eclectic, now would it?) Featuring tons of fun for all those different urban types who feel the need to attach themselves to a "scene". In fact, TTB #4 will also help you determine if you're just <i>too</i> attached to your scene (i.e. Slacker/Skater, Raver, Brit-Popper or Goth) This edition of TTB also includes: Ottawa and Toronto hot spot listings for both the trashy and the glam; a how-to guide for self-mutilators (body piercing!); complimentary post-cards; a special Victorian gift; and the ever popular 'zine, concert and album reviews.

No poetry or short fiction this time around but a work created in the true spirit of a personal zine. A cover to cover read indeed! Available through the address above, enquire directly.

Genevieve Forte

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Ontario M5A 4R1  
gforte@chat.carleton.ca



The Tinder Box

## I Want to be a Poet

Anon.

I'm probably not yet the poet that I want to be because I don't look like a poet.

No funky jewelry, or sweaters too large.

I spend just enough time each morning at the mirror Making sure my hair is just right.

I don't walk around with a recorder to tape my brilliant thoughts.

I'm probably not yet the poet I want to become for in struggles for epic, I surface but a verse.

I don't make long winded introductions and I don't pause at lines end to scan your faces and ensure that you realize what glorious wisdom I have just imparted.

I just stand here, looking down, bent on angle just enough to reach the mike and to pretend that I'm calm.

Maybe if I wore a quaint hat I'd fit the image of the poet, And become the woman On the back of the book I just read.

Evening blossoms  
and I am held here  
by the pull of your breath  
tighter than any bond;  
deep mauve  
and bloodless blue  
seep through the window  
and your sleeping sighs  
stir new dust  
to dancing arabesques

Cristina deMelo



# innis college entertainment

## Fast and Dirty

Ed McLaughlin

Monster Records at 664 Yonge Street (neighbour of the Beast) is a very cool store. Roger and Fred, the guys who run it, will buy your old CD's, Vinyl, Vids, Mags etc. Some of the stuff they carry would blow the mind of even the most hardened nostalgia buff. *The Six Million Dollar Woman* boardgame sits on a shelf, still in the original cellophane wrapper, unopened for over twenty years! There are people that would kill to play with a virgin Lindsay Wagner toy but of course those people are sick and deranged. Not at all like Rob Hawkes and Gord Oxley, two halves of the whole of the hilarious comedy team *Fast and Dirty*, and who I meet in the store under the gaze of the lovely Lindsay.

I was lucky enough to see them recently performing for *Sketch Com*, a new TV show debuting in the fall on the CBC. Produced by Roger Abbot and Don Ferguson, of *Royal Canadian Air Force* fame, *Sketch Com* is breathing fresh air into a down but not out national TV network. "We've learned a lot from Roger and Don, about editing, paring down and crafting our work" said Rob, "They're totally hands on, and oversee every aspect of the show which has been a real help to us. They care so much about what they're doing, and they're extremely

down to earth and real. They're amazing guys, they're the best!" Gord quips "Not like we're trying to suck up or anything." They both laugh good naturedly at the self mockery, the way only good friends will, and I get the sense that this is a real team. They met about ten years ago at Theatresports, an improv show at Harbourfront and "had a lot of fun." Three years ago Rob was hosting a comedy show at the Oasis club (College and Spadina) and asked Gord to come by and join him in a two hander. Something clicked and they have been working together ever since.

They started doing a weekly radio show called *Channel Zero*, on the University of Toronto's own CIUT 89.5 FM, every Saturday afternoon from 5 to 6pm. The show consists of about twenty minutes of written material, and the rest is phone calls and improv. "It's been a tremendous training ground for us, we have hundreds of bits on file that we want to do," says Rob who works as an actor in real life. Gord works at the University of Toronto but for reasons known only to his parole officer and himself, prefers to keep the locale incognito. He has a bit of a temper so I will respect his wishes. The last radio show will be on August 29 and as the guys explain in a news release "It



MONSTER RECORD owners Roger (far left) & Fred (left) meet FAST AND DIRTY comedy team Gord (right), Rob (far right)

was a hard decision to make because we have had an extremely enjoyable time doing the show, from writing and performing new stuff each week to getting on some great guests over the time. but, three years and 550+ sketches, songs, monologues, poems and other assorted ditties later, we are looking to 'channel' our energies into other projects. Thanks to all who have ever helped us with it, been a guest on it, or gave us feedback on how badly a particular sketch sucked (or conversely how it changed their life). We won't forget your support!"

Asked what they enjoyed most TV, radio or stage and Rob replied "Stage is the most fun. I did a one man show *The Surreal Detective*

*Versus John Nothing*, which had thirteen characters. It was very physical. I'd love to do more because you answer to yourself, you explore and take risks, and it's just your own but on the line." Co created and directed by Caroline Azar, it ran for three weeks at the 360 club on Queen street west. "Theatrical gold," says Gord, "I was totally impressed and stunned. I would have to agree that doing the live stuff things change all the time, and usually for the better. It's fresh and changeable. We play off each other and the audience too. Sometimes we'll be trolling the audience for suggestions, and if we use them then they're helping us to write the show as we perform it." Rob adds that "When we're

onstage Gord has a kind of intensity that keeps us focussed. Sometimes it's like a crazy game of ping pong." Gord laughs "Yeah, and some other times it's like watching a bowl of porridge growing cold."

*Fast and Dirty* will be performing with *Serious Comedy for Oxymorons* at the CBC, 250 Front St. West, on Tuesday August 18 at 6:30 and 9:30 PM. Phone 205-5050 for tickets. Best news is it's a great show, second best news is it's FREE. Warning. Strong language. Mature subject matter. Sorry, no nudity. They are funny, very funny. You have been warned.

**Going to watch a movie?  
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Hearld -- contact Ed at 978-4748**



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